

**20th Nordic Migration Research conference & 17th ETMU conference  
cfp, WORKSHOP 18. Organizers: Anna Rastas, Tampere University and Leila Koivunen,  
University of Turku**

### **MUSEUMS AND KNOWLEDGE PRODUCTION IN INCREASINGLY DIVERSIFYING SOCIETIES**

This workshop investigates the roles of museums and other cultural heritage institutions in knowledge production of past and present in increasingly diversifying societies. The rise of identity politics among marginalized communities, anti-racist interventions and activist projects on decolonizing museums as well as other projects aiming at including marginalized communities' perspectives in knowledge production have forced museums and other heritage institutions to rethink their traditional roles, their working methods and exhibition policies.

Papers in this workshop focus on changes in museum work and knowledge production. How cultural heritage institutions have participated in re-writing national histories in order to include ethnic and racialized minorities. How, and by whom, the (future) histories of local ethnic and racialized minority communities should be documented and archived? How co-curation and other collaborative methods have been applied in heritage institutions in order to represent diversity and to contest normative whiteness and exclusive practices that are still common in cultural production? What is the role of museum professionals, artists, and activists with migrant, diasporic, ethnic, and/or racial minority backgrounds in contributing to the transformation of heritage institutions? How the epistemic advantage of minority/marginalized perspectives is acknowledged in museums? How ethnic, racial and other boundaries are established, or crossed, in projects aiming at more inclusive knowledge production? The workshop combines the theoretical frameworks and research questions of the University of Turku History of Colonialism Research Group (directed by Leila Koivunen) and the research project Rethinking diasporas, redefining nations. Representations of African diaspora formations in museums and exhibitions (directed by Anna Rastas, funded by the Academy of Finland for the years 2015-2020), but we welcome papers focusing on museums and marginalized communities also from other theoretical perspectives.

The deadline for paper submissions is February 29, 2020. All submissions through the conference website: [www.helsinki.fi/en/conferences/20th-nordic-migration-research-conference-and-17th-etmu-conference/call-for-papers](http://www.helsinki.fi/en/conferences/20th-nordic-migration-research-conference-and-17th-etmu-conference/call-for-papers)